



Ready? Let's get started...

1. Who said "If London is a watercolour, New York is an oil painting"?
2. The living artist of *Clapham Clocktower* spent many years in Clapham, running a successful picture framers until 2005. Who is she?



3. Head for this blue oasis painted by a prize-winning Hackney-born artist. A senior member of the Royal Institute of Oil Painters, who is he?



4. Skirt the church, not much changed from this watercolour by an unknown artist. Do you know when it was first printed as an engraving?



5. Cross the Common and you will pass the painted scene below, even though the buildings are long demolished. What was their original use?



6. The Windmill is unmistakable in the painting below by a British artist, who has work in the Tate, Museum of London, National Maritime Museum and at the Slade. Who is he?



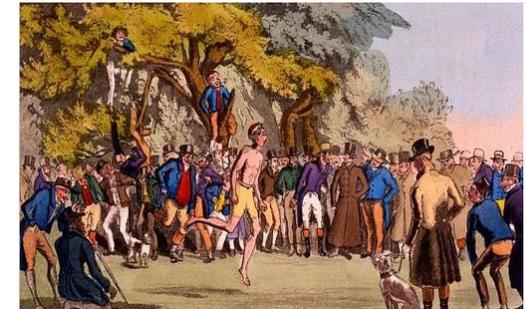
7. Have a break here if you need one. Turn right onto Windmill Drive and head for Mount Pond. When was this watercolour painted?



8. Turn right at the A205. Can you spot the scene below by a famous British artist? Who is he?



9. Returning, you pass the playground and outdoor gym. The Common was always a place of entertainment. What's happening below?





10. And it was also a place for an *impromptu* party! As you head back towards Holy Trinity Church, can you work out what is being celebrated here?



11. And finally, which Lambeth artist both wrote and illustrated the work below?



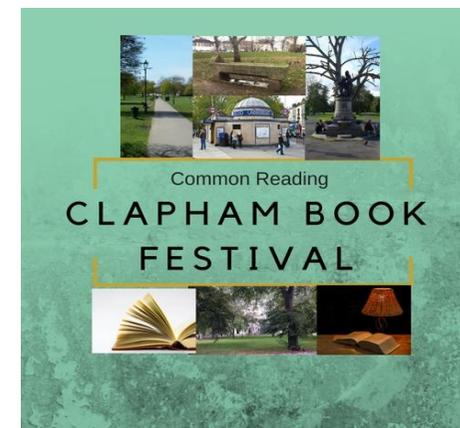
Congratulations - you've reached the end of our Clapham art trail! We hope you liked it. To head home, please make your way back to Clapham Common Underground.



~ ANSWERS ~

1. Playwright Peter Shaffer (1926-2016) was born in Liverpool and wrote more than 18 plays including the classics *Equus* (1973) and *Amadeus* (1979).
2. Christina Bonnett spent her childhood abroad. After art school she built up a thriving picture framers in Clapham called *Outlines*. She moved to Devon in 2005.
3. Adebajji Alade (1972-) is a prize-winning member of the Royal Institute of Oil Painters and The Chelsea Art Society.
4. This watercolour of Holy Trinity Church by an unknown artist was published in 1809 in *Ecclesiastical Topography round London*.
5. This 1832 watercolour by Miss F Colson shows buildings near Rookery Road. They were originally part of the Thornton House stables, but were demolished in 1904.
6. Jesse Dale Cast (1900-1976), who studied at the Slade under Henry Tonks. Many of his pictures were sadly destroyed in WWII.
7. The artist is unknown, but the print first appeared in a book of engravings by J. Powell in 1825.
8. *View on Clapham Common* was painted c1800-1805 by Joseph Mallord Turner (1775-1851) and is in the Tate.
9. By an unknown artist, *The Hopping Match* shows an 1827 contest between champion boxer John Jackson and brewer George Inglestone on the Common.
10. This engraving *Return from the Derby* by an unknown artist, was published by Henry Graves & Co in 1862.
11. William Blake (1757-1827) lived in Hercules Road in Lambeth. This illustration is from his *Songs of Innocence & Experience*. Many of his works are in the Tate.

CLAPHAM ART TRAIL



Local arts charity **Clapham Writers** has created this self-guided art trail around Clapham Common for you to enjoy. Many of the works may be familiar to you, but if you are stuck, the answers are on the back of this leaflet. Accessible throughout, it takes around 45 minutes, starting and ending at **Clapham Common Underground** station (Northern line).

Love culture? Find out more about Clapham authors and artists past and present at the **Clapham Book Festival** each year - see claphambookfestival.com for more information.

